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The Saga of the Volsungs

The Prose Edda, also known as the Younger Edda, Snorri's Edda (Icelandic: Snorra Edda) or simply Edda, is an Old Norse work of literature written in Iceland in the early 13th century. Together with the Poetic Edda, it comprises the major store of Scandinavian mythology. The work is often assumed to have been written, or at least compiled, by the Icelandic scholar and historian Snorri Sturluson around the year 1220. It begins with a euhemerized Prologue, a section on the Norse cosmogony, pantheon and myths. This is followed by three distinct books: Gylfaginning (consisting of around 20,000 words), Skáldskaparmál (around 50,000 words) and Háttatal (around 20,000 words). Seven manuscripts, dating from around 1300 to around 1600, have independent textual value. Sturluson planned the collection as a textbook. It was to enable Icelandic poets and readers to understand the subtleties of alliterative verse, and to grasp the meaning behind the many kenningar (compounds) that were used in skaldic poetry.

Tales of Valhalla: Norse Myths and Legends

An exhilarating introduction to the vivid, violent, boisterous world of the Norse myths and their cultural legacy—from Tolkien to Game of Thrones The Norse Myths presents the infamous Viking gods, from the mighty Asyr, led by Ó?inn, and the mysterious Vanir, to Thor and the mythological cosmos they inhabit. Passages translated from Old Norse bring this legendary world to life, from the myths of creation to ragnarok, the prophesied end of the world at the hands of Loki’s army of monsters and giants, and everything that comes in between: the long and problematic relationship between the gods and the giants, the (mis)adventures of human heroes and heroines, with their family feuds, revenges, marriages, and murders; and the interaction between the gods and mortals. Photographs and drawings show a range of Norse sites, objects, and characters, from Viking ship burials to dragons on runestones. Dr. Carolyne Larrington describes the Norse myths’ origins in pre-Christian Scandinavia and Iceland, and their survival in archaeological artifacts and written sources, from Old Norse sagas and poems to the less-approving accounts of medieval Christian writers. She traces their influences into the work of Wagner, William Morris, and J. R. R. Tolkien, and even Game of Thrones in the resurrection of the Fimbulvetr, or “Mighty Winter.”

The Poetic Edda

Written in Iceland a century after the close of the Viking Age, The Prose Edda is the source of most of what we know of Norse mythology. Its tales are peopled by giants, dwarves, and elves, superhuman heroes and indomitable warrior queens. Its gods live with the tragic knowledge of their own impending destruction in the cataclysmic battle of Ragnarok. Its time scale spans the eons from the world’s creation to its violent end.—(Text refers to a previous edition.)

Prose Edda

Myths & Legends. The Vikings and their norse gods fought a constant battle with nature. Their landscape, with its stark mountains and long nights created a particularly rough mythology, with profound contrasts and unforgettable heroes: Odin, Thor and Loki are just some of the familiar characters that maintain an influence over us today through movies, TV series and comics, to great fiction and epic poetry. This fabulous new book offers all the main tales with an introduction to the characters and the land that inspired them. FLAME TREE 451: From mystery to crime, supernatural to horror and myth, fantasy and science fiction, Flame Tree 451 offers a healthy diet of werewolves and mechanical men, blood-lusty vampires, dastardly villains, mad scientists, secret worlds, lost civilizations and escapist fantasies. Discover a storehouse of tales gathered specifically for the reader of the fantastic.

The Prose Edda of Snorri Sturluson
“Prose Edda” by Snorri Sturluson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Prose Edda of Snorri Sturluson, Tales from Norse Mythology. Introduced by Sugurđur Nordal Selected and Translated by Jean I. Young

The prose Edda of Snorri Sturluson ; tales from Norse mythology

Norse Mythology

The Poetic Edda comprises a treasure trove of mythic and spiritual verse holding an important place in Nordic culture, literature, and heritage. Its tales of strife and death form a repository, in poetic form, of Norse mythology and heroic lore, embodying both the ethical views and the cultural life of the North during the late heathen and early Christian times. Collected by an unidentified Icelander, probably during the twelfth or thirteenth century, The Poetic Edda was rediscovered in Iceland in the seventeenth century by Danish scholars. Even then its value as poetry, as a source of historical stories and as a collection of entertaining stories was recognized. This meticulous translation succeeds in reproducing the verse patterns, the rhythm, the mood, and the dignity of the original in a revision that Scandinavian Studies says “may well grace anyone’s bookshelf.”

Norse Mythology

From the translator of the bestselling Poetic Edda (Hackett, 2015) comes a gripping new rendering of two of the greatest sagas of Old Norse literature. Together the two sagas recount the story of seven generations of a single legendary heroic family and comprise our best source of traditional lore about its members—including, among others, the dragon-slayer Sigurd, Brynhild the Valkyrie, and the Viking chieftain Ragnar Lothbrok.

The Prose Edda of Snorri Sturluson

The Saga of the Volsungs

Icelandic Poetry, Or The Edda of Saemund

The Prose Edda

GAIMAN! RUSSELL! MIGNOLA! ORDWAY! New York Times bestselling author Neil Gaiman and Eisner Award-winning comics legend P. Craig Russell breathe new life into the ancient Norse stories by taking readers through the creation of the Nine Worlds to the epic origin and adventures of Thor, Odin, and Loki. Having previously written about deities in American Gods and The Sandman, Gaiman teams with Russell to finally bring readers to follow the northern gods in their own setting in this comic book adaptation of the hit novel!

Norse Myths: A Guide to the Gods and Heroes

Musaicum Books presents to you a meticulously edited collection of Norse Mythology and Literature. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: The Elder Eddas of Saemund Vôluspâ. The Vala's Prophecy The Lay Of Vanthrudnir The Lay Of Grimnir The Lay Of Vegatam, Or Baldr's Dreams The High One's Lay Odin's Rune-song The Lay Of Hymir The Lay Of Thrym, Or The Hammer Recovered The Lay Of The Dwarf Alvis The Lay Of Harbard The Journey Or Lay Of Skirmir The Lay Of Rig Oegir's Computation, Or Loki's Altercation The Lay Of Fiosvith The Lay Of Hyndla The Incantation Of Groa The Song Of The Sun Sinfotië's End The First Lay Of Sigurd Fafnicide, Or Gripiër's Prophecy The Second Lay Of Sigurd Fafnicide The Lay Of Fafnir The Lay Of Sigdrifa Fragments Of The Lay Of Sigurd And Brynhild The Third Lay Of Sigurd Fafnicide Fragments Of The Lay Of Brynhild The First Lay Of Gudrun Brynhild's Hel-ride The Slaughter Of The Niflung The Second Lay Of Gudrun The Third Lay Of Gudrun Oddrunr's Lament The Lay Of Atli The Groenland Lay Of Atlí Gudrunr's Incitement The Lay Of Hamdir The Younger Eddas of Sturleson The Deluding Of Gyllf Gyllf's Journey To Asgard Of The Supreme Deity Of The Primordial State Of The Universe Of Night And Day Of The Sun And Moon Of The Way That Leads To Heaven The Golden Age Origin Of The Dwarfs Of The Ash Yggdrasill, Mimir's Well., And The Norms Or Destinies Of The Various Celestial Regions Of The Wind And The Seasons Of Odin Of Thor Of Baldur Of Njord Of The God Frey, And The Goddess Freyja Of Tyr Of The Other Gods Hodur The Blind, Assassin Of Baldur Of Loki And His Progeny Of Ragnarok, Or The Twilight Of The Gods, And The Conflagration Of The Universe
**Prose Edda**

“This is a book of the highest importance. No one should attempt to teach about Viking society or claim to understand it without being familiar with this chilling and enduring myth.”—Eleanor Searle, author of Predatory Kinship & the Creation of Norman Power “Byock’s translation is excellent, but his thorough introduction is of equal scholarly importance. . . . His section on Richard Wagner’s use of the Volsung material in writing his Ring will expand the topic toward modern Wagnerians.”—Michael Bell, University of Colorado “The Saga of the Volsungs is one of the most important texts of Old Icelandic literature, with its treatment of Old Scandinavian heroic traditions. . . . The most difficult part of the text to translate is, of course, the poetry, but also here the translator has been successful.”—Vésteinn Olason, University of Oslo

**Song of the Vikings**

The Prose Edda is the most renowned of all works of Scandinavian literature and our most extensive source for Norse mythology. Written in Iceland a century after the close of the Viking Age, it tells ancient stories of the Norse creation epic and recounts the battles that follow as gods, giants, dwarves and elves struggle for survival. It also preserves the oral memory of heroes, warrior kings and queens. In clear prose interspersed with powerful verse, the Edda provides unparalleled insight into the gods’ tragic realization that the future holds one final cataclysmic battle, Ragnarok, when the world will be destroyed. These tales from the pagan era have proved to be among the most influential of all myths and legends, inspiring modern works as diverse as Wagner’s Ring Cycle and Tolkien’s The Lord of the Rings.

**The Prose Edda of Snorri Sturluson**

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

**The Prose Edda**

**The Younger Edda**

**Norse Myths**

Part of a new series Legends from the Ancient North, The Elder Edda is one of the classic books that influenced JRR Tolkien’s The Hobbit and The Lord of the Rings ‘So the company of men led a careless life, All was well with them: until One began To encompass evil, an enemy from hell. Grendel they called this cruel spirit’ J.R.R. Tolkien spent much of his life studying, translating and teaching the great epic stories of northern Europe, filled with heroes, dragons, trolls, dwarves and magic. He was hugely influential for his advocacy of Beowulf as a great work of literature and, even if he had never written The Hobbit and The Lord of the Rings, would be recognised today as a significant figure in the rediscovery of these extraordinary tales. Legends from the Ancient North brings together from Penguin Classics five of the key works behind Tolkien’s fiction.They are startling, brutal, strange pieces of writing, with an elemental power brilliantly preserved in these translations.They plunge the reader into a world of treachery, quests, chivalry, trials of strength.They are the most ancient narratives that exist from northern Europe and bring us as near as we will ever get to the origins of the magical landscape of Middle-earth (Midgard) which Tolkien remade in the 20th century.

**The Viking Gods**

**The Prose Edda of Snorri Sturluson**

One of the great storybooks of the middle ages: a master storyteller from the thirteenth century recounts classic tales of Icelandic mythology along with a lesson to young poets on the importance of learning, respecting, and continuing traditional Icelandic poetic styles.

**Norse Myths**

The Wanderer’s Hávamál features Jackson Crawford’s complete, carefully revised English translation of the Old Norse poem Hávamál, newly annotated for this volume, together with facing original Old Norse text sourced directly from the Codex Regius manuscript. Rounding out the volume are Crawford’s classic Cowboy Hávamál and translations of other related texts central to understanding the character, wisdom, and mysteries of Óðinn ( Odin). Portable and reader-friendly, it makes an ideal companion for both lovers of Old Norse mythology and those new to the wisdom of this central Eddic poem wherever they may find themselves.
The Prose Edda of Snorri Sturluson. Tales from Norse Mythology

Much like Greek and Roman mythology, Norse myths are still with us. Famous storytellers from J.R.R. Tolkien to Neil Gaiman have drawn their inspiration from the long-haired, mead-drinking, marauding and pillaging Vikings. Their creator is a thirteenth-century Icelandic chieftain by the name of Snorri Sturluson. Like Homer, Snorri was a bard, writing down and embellishing the folklore and pagan legends of medieval Scandinavia. Unlike Homer, Snorri was a man of the world—a wily political power player, one of the richest men in Iceland who came close to ruling it, and even closer to betraying it In Song of the Vikings, award-winning author Nancy Marie Brown brings Snorri Sturluson’s story to life in a richly textured narrative that draws on newly available sources.

The Wanderer's Havamal

Norse Mythology

Provides information on the gods, heroes, rituals, beliefs, symbols, and stories of Norse mythology.

The Prose Edda - Tales from Norse Mythology

Prose Edda is a work without predecessor or parallel. It was designed as a handbook for poets to compose in the style of the skalds of the Viking ages. It is an exposition of the rule of poetic diction with many examples, applications, and retellings of myths and legends. Snorri Sturluson feared that the traditional techniques of Norse poetics, the pagan kennings, and the allusions to mythology would be forgotten with the introduction of new verse forms from Europe. The present selection includes the whole of Gylfaginning (The deluding of Gylfi)—a guide to mythology that forms one of the great storybooks of the Middle Ages—and the longer heroic tales and legends of Skáldskaparmál (Poetic diction). Snorri Sturluson was a master storyteller, and this translation in modern idiom of the inimitable tales of the gods and heroes of the Scandinavian peoples brings them to life again.

The Prose Edda

A vivid retelling of Norse mythology that explores these legendary stories and their significance and influence on the Viking world. Valhalla and its pantheon of gods and heroes have always fascinated readers, whether it is how these tales illuminate the Viking world or influence cultural touchstones like J.R.R. Tolkien, whose Middle Earth is heavily indebted to Germanic and Norse mythology, as well as Hollywood and comic-culture. In Tales of Valhalla, the Whittocks have dramatically retold these rich stories and sets them in context within the wider Viking world. Including both myths—stories, usually religious, which explain origins, why things are as they are, the nature of the spiritual—and legends—stories which attempt to explain historical events and which may involve historical characters but which are told in a non-historical way and which often include supernatural events—Tales from Valhalla is an accessible and lively volume that brings these hallmarks of world literature to a new generation.

Asgard Stories

The Poetic Edda & The Prose Edda

The Elder Edda

Myths of the Norsemen from the Eddas and Sagas

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The Prose Edda

The books in this series contain short texts from the original stories from Viking Age. These new translations unlock the treasures of the Classical texts and will make a valued gift for friends, relatives or business associates. The Viking Gods contains excerpts from Snorri Sturluson's Edda, which was written around 1220 and is the most...
important source on the gods of the Vikings. It's the story of the mythical kingdom of Asgard, ruled by the all-mighty god Odin, with Thor, Loki, Balder and the Valkyries.

**The Saga of King Hrolf Kraki**

**The Younger Edda, Also Called Snorre's Edda of the Prose Edda**

Fantastic sagas of Norse mythology, these 17 imaginative retellings include Odin's search for knowledge, origins of Thor's hammer, loss of Idun's wondrous apples, securing the dreaded Fenris-wolf, and much more.

**The Prose Edda**

Gift of Joan Wall. Includes index. Includes bibliographical references (p. 227-248) and index. * grl 20090610.

**Medieval Iceland**

The only prose account of the old faith of the Vikings, the Asatru. This is the source material, handed down for centuries, about the lives of Odin, Thor and Loki. These gods are mentioned daily by millions of people. The Asatru has always been a source of inspiration for great artists and this book collects the best works of art inspired by the Edda. many of these paintings have never before been collected in a book. Material from the 19th and 20th Century are presented.

**Prose Edda**

Composed in medieval Iceland, Hrolf's Saga is one of the greatest of all mythic-legendary sagas, relating half-fantastical events that were said to have occurred in fifth-century Denmark. It tells of the exploits of King Hrolf and of his famous champions, including Bodvar Bjarki, the 'bear-warrior': a powerful figure whose might and bear-like nature are inspired by the same legendary heritage as Beowulf. Depicting a world of wizards, sorceresses and 'berserker' fighters - originally members of a cult of Odin - this is a compelling tale of ancient magic. A work of timeless power and beauty, it offers both a treasury of Icelandic prose and a masterful gathering of epic, cultic memory, traditional folk tale and myths from the Viking age and far earlier.

**Norse Mythology #1**

"Discover Norse mythology through the enthralling exploits of all-powerful Odin, mighty Thor, and the trickster Loki."--Front jacket flap.

**The Prose Edda of Snorri Sturluson**

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